

THE DEPARTURE,
A FAVORITE BALLAD
Written & Composed for & Dedicated to
THE
YOUNG LADIES OF SCIENCE HILL ACADEMY,
SHELBYVILLE KY.
BY
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PUBLISHED,
Louisville by W. C. PETERS & Co.—PETERS, FIELD & Co, Cincinnati.

Andante.

dolce.

The musical introduction is in 6/8 time, marked 'Andante' and 'dolce'. It features a treble and bass staff with a key signature of two flats. The melody is gentle and flowing, with a crescendo leading into the first vocal entry.

2nd V. Where e'er we go, let's ne'er for-get The

1st V. Good bye, Good bye, we now must part, Yes

The vocal entries are in 6/8 time. The 2nd voice part enters with a melodic line, and the 1st voice part enters with a similar line. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

pangs we felt at parting; But feel with joy, how oft we met Each

part per-haps for ev-er; The link that bound us heart to heart, We

The vocal and piano accompaniment continues. The piano part features a consistent eighth-note bass line and harmonic support in the treble. The vocal parts have lyrics that describe the emotional journey of the song.

oth...er kind-ly greet-ing. And when on some chill
now a...las must sever. To wander o'er this

drea...ry spot. The hap...py thought may brighten; To hope it may be
worlds domain In hope we may find pleasure; De...lu...sive thought we

yet our lot, To meet a...gain in heaven. To hope it may be
hope in vain, For where find friendships treasure? De...lu...sive thought we

yet our lot, To meet a...gain in heaven.
hope in vain, For where find friendships treasure?

